
FESTIVAL NAME

DATE

LOCATION

SCHOOL

CHOIR

CONDUCTOR

ORGANIZING CHOIR

ADJUDICATOR NAME

ADJUDICATOR SIGNATURE

ORGANIZING CHAIRPERSON SIGNATURE

COMMENTS

SCORING FOR EACH LEVEL

- X.0–X.3 / EMERGING** “Choir Has Been Introduced” to “Rarely Demonstrates”
- X.4–X.6 / AT GRADE LEVEL** “Choir Sometimes Demonstrates” to “Often Demonstrates”
- X.7–X.9 / MASTERY** “Choir Understands and Applies When Coached” to “Always Demonstrates”

DEFINITION OF DESCRIPTORS

- Each descriptor is a developmental marker of the **LEVEL**
- Necessary markers for the level are written in positive language
- Some markers are “developmental” techniques that will only be mastered in higher levels, and may only be introduced or practiced at the adjudicated **LEVEL**. These are written with an “is / not, are / not” option. They are information only, and do not affect the scoring.
- Adjudicators are to score each literacy for the relative amount of demonstration of the multiple descriptors in each literacy, the percentage of time mastery is demonstrated, e.g. checking 7 would represent 70% accomplished.
- Adjudicators, **HIGHLIGHT** areas of mastery, and **CIRCLE** areas that need attention.

DIRECTOR _____ PIECE _____ REPORTED SELF-ASSESSMENT SCORE _____ ADJUDICATOR TOTAL POINTS _____ LEVEL _____

4	VOCAL TECHNIQUE									MUSICIANSHIP		
	Tonal Technique			Breath Technique						Artistry		
	RESONANCE & VOWELS	ENSEMBLE SOUND & BALANCE	VOCAL FACILITY & INDEPENDENCE <i>Range, Agility, Clarity, Divisi</i>	INTONATION	BREATH MANAGEMENT <i>Effort, Airflow, Efficiency, Onset</i>	DYNAMICS	DICTION	ARTICULATION	RHYTHM & TEMPO <i>Precision, Clarity, Expressive Qualities Such as Weight-Momentum-Rubato</i>	EXPRESSION & ARTISTRY <i>Style, Form, Expression</i>		
WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____		
4.0 – 4.3 <i>Emerging</i>	0	0	0	0	0	0	0	0	0	0	0	
	1	1	1	1	1	1	1	1	1	1	1	
	2	2	2	2	2	2	2	2	2	2	2	
4.4 – 4.6 <i>At Grade Level</i>	3	3	3	3	3	3	3	3	3	3	3	
	4	4	4	4	4	4	4	4	4	4	4	
	5	5	5	5	5	5	5	5	5	5	5	
4.7 – 4.9 <i>Mastery</i>	6	6	6	6	6	6	6	6	6	6	6	
	7	7	7	7	7	7	7	7	7	7	7	
	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9		
EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____		

5	VOCAL TECHNIQUE									MUSICIANSHIP		
	Tonal Technique			Breath Technique						Artistry		
	RESONANCE & VOWELS	ENSEMBLE SOUND & BALANCE	VOCAL FACILITY & INDEPENDENCE <i>Range, Agility, Clarity, Divisi</i>	INTONATION	BREATH MANAGEMENT <i>Effort, Airflow, Efficiency, Onset</i>	DYNAMICS	DICTION	ARTICULATION	RHYTHM & TEMPO <i>Precision, Clarity, Expressive Qualities Such as Weight-Momentum-Rubato</i>	EXPRESSION & ARTISTRY <i>Style, Form, Expression</i>		
WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____	WORKING FOR MASTERY IN PREV. LEVEL, EST. SCORE: _____		
5.0 – 5.3 <i>Emerging</i>	0	0	0	0	0	0	0	0	0	0	0	
	1	1	1	1	1	1	1	1	1	1	1	
	2	2	2	2	2	2	2	2	2	2	2	
5.4 – 5.6 <i>At Grade Level</i>	3	3	3	3	3	3	3	3	3	3	3	
	4	4	4	4	4	4	4	4	4	4	4	
	5	5	5	5	5	5	5	5	5	5	5	
5.7 – 5.9 <i>Mastery</i>	6	6	6	6	6	6	6	6	6	6	6	
	7	7	7	7	7	7	7	7	7	7	7	
	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9		
EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____	EMERGING INTO NEXT LEVEL, EST. SCORE: _____		